MODERN LUXURY

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LOUIS VUITTON GETS PACKING

A TRIBUTE TO JENS RISOM PLUS RALPH PUCCI, ICFF & A NEW NOBU



Milton Berle, made frequent appearances on *The Ed Sullivan Show* and was a regular guest host of Johnny Carson's *The Tonight Show*. He was also, as the punchline goes, survived by his wife, his childhood sweetheart, Jeanette King. He died in 2004 at age 76.

Jeanette enlisted interior designer Marc Janecki to work on her three-bedroom, 4 ½-bath condominium. Based in Palm Beach, Janecki, who has a portfolio that includes signature projects in Washington, D.C., and Palmetto Bluff, S.C., as well as in South Florida, describes his client as "fun, generous, sincere, honest—the kind of person you instantly want to be friends with; funny, upbeat, gregarious. If all clients were like her, it would be a dream."

Shortly after her husband's death, Jeanette sold their 2.39-acre Long Island Tudor estate in Kings Point, Long Island, which had its own show business pedigree, having been built by lyricist Oscar Hammerstein. Today, she divides her time between an apartment in Manhattan, friends' homes in Los Angeles and the 3,641-square-foot Aventura residence.

"She almost gave me carte blanche," says Janecki of his easygoing client. "She wanted a warm, comfortable home with casual sophistication. We infused it with personality, variety and character that reflects the interesting life she's led."

The home is aglow with oak wood stained floors, creamy textured upholstery, ostrich and antique leather furniture, and embroidered curtains in a palette that Janecki describes as "honey, gold and sunset brown." The central open floor plan encompasses a dining room, built-in library, and sitting area overlooking floor-to-ceiling windows in a transitional design motif with a playful and intuitive balance of shapes.

The circular Luca dining room table is a slick stone plane with an open cube-metal base surrounded by smooth, dark-chocolate leather chairs with decorative wooden French legs from the Marjorie Shushan Collection. Above, a Paul Ferrante chandelier with shaded candlestick lights hangs from a square-shaped trace ceiling, while a custom circular ironframed mirror designed by Janecki completes the vignette, bookended by wall sconces and a pair of candlesticks atop

