

AVENTURA

she's **ON** Fire

NICOLE KIDMAN'S
VERY BUSY YEAR

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Beach Wine &
Food Festival

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On Earth

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wild **ABOUT** Winter



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LATEST SMASH HIT • OUR YEARLY GUIDE TO THE BEST ATTORNEYS

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The dining table is marble but looks like slate and comes from Lucca & Co. in New York. The chairs are from the Marjorie Shushan Collection, at the designer's suggestion. The round mirror is an antique. The chandelier is from Paul Ferrante. "I wanted to make this room and the foyer feel good," says Janecki. "I defined the space." The area rug is a low flat weave from Stark Carpet.



apartment interesting with character and a mix of pieces."

Janecki had no major challenges in his eight-month design of the apartment because King was easy to work with—and they had a good contractor. "Everyone should be like Jeanette," laughs Janecki. "She loved my ideas, was quick to make a decision, and we had nothing to redo." Adds King, "We shopped, had fun and got along great. Marc is very talented and quite efficient."

The designer installed wide-plank custom oak floors throughout the residence except in the bedrooms, which are carpeted. All the rooms have either cream-colored or light-toned walls. Lighting is modern, including the abundant use of natural light. The designer kept the space clean and modern, adding no crown moldings. "It would have been too much with her mix," he says. "The contrast makes it work. The character of the home comes from a variety of furnishings."

While Janecki gives his spaces character, each project is different because he allows the design to become the personality of the owner. In the living room, he was able to utilize many of King's life experiences. Built-in bookcases reflect her passion for reading, and he placed her many collectibles around the room. "I kept a neutral palette here because of her accessories and bookshelves," he says. "I didn't want confusion or to make things too neurotic. Patterns on her x-stool cushions were enough. I didn't want to overwhelm."



“Jeanette asked me to make her home warm,
inviting and comfortable. She also wanted glamour,
sophistication and warm wood tones.”

— MARC JANECKI